

**Isidora Žebeljan**

**Dark Velvet**  
**for Violin and Piano**

# Dark Velvet

for Violin and Piano  
in memory of Gustav Mahler

Isidora Žebeljan  
2006  
(arr. Veljko Nenadić  
2021)

**Lento**

*poco rall. - - - - - //*  
*rubato*

**4** **a tempo** *rall. - - - - - //*

**7** **a tempo** *gliss.*

*p* *pp sub.* *mp* *p* *pp sub.* *mp* *p* *mp sub.* *mf* *p* *f* *p* *f*

3 5

4 3

2/4 4/4

The musical score is written for Violin and Piano in 4/4 time. It consists of three systems of music. The first system (measures 1-3) is marked 'Lento' and features a violin melody with a triplet and a quintuplet, and piano accompaniment with a triplet. The second system (measures 4-6) is marked 'a tempo' and includes a triplet in the violin part. The third system (measures 7-10) is also marked 'a tempo' and includes a glissando in the violin part and a change in piano accompaniment texture. Dynamics range from piano (p) to fortissimo (f). Performance instructions include 'poco rall. rubato' and 'rall.' with dashed lines indicating tempo changes.

10

*mp* *mf* *mp*

*tr*

*mp* *mf* *mp*

13

*ppp* *p* *mp* *mf* *rit.*

*ppp* *p* *mp* *mf*

17

Meno mosso      poco a poco rall.      1.      a tempo

*p* *pp* *ppp* *pp*

*p* *pp* *ppp* *pp*

Meno mosso

rall. -----

20 2.