

Исидора Жебељан

**Сарабанда**  
за флауту, виолончело и клавир (или харфу)  
из музике за позоришну представу „Прљаве руке”  
Ж. П. Сартра

ММII

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Isidora Žebeljan

## **Sarabande**

for Flute, Violoncello and Piano (or Harp)  
from incidental music for "Le mains sales"  
by J. P. Sartre

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from incidental music for "Le mains sales"  
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Исидора Жебелџан  
Isidora Žebeljan  
(2002/2013)

1 *Meno mosso accel.* ..... // ♩ = 46

*Andante* ♩ = 96

Flauto

*mf* *pp*

Violoncello

8<sup>va</sup>

Piano (or Harp)

*p* *poco* 3

2 *Meno mosso rubato*

*Tempo primo* ♩ = 96

Fl.

*p* *pp* 3

Vc.

8<sup>va</sup>

Piano

*p* *pp* *p*

8<sup>vb</sup>

3 *Tempo primo*

Fl.

Vc. *con sord. (ad libitum)*  
*p*

Piano

4

Fl. *pp*

Vc. *p*

Piano

5

Fl. *p*

Vc. *p*

Piano

*poco*

6 *poco rit. a Tempo*

Fl. *p* *pp sub.* *pp*

Vc. *pp*

Piano

7 *rall. ----- // a Tempo*

Fl. *p*

Vc. *p*

Piano

8

Fl. *pp sub.*

Vc. *pp sub.*

Piano *pp sub.*

9

Fl. Vc. Piano

This system contains measures 9 and 10. The Flute part (Fl.) begins with a melodic line in measure 9, followed by a triplet of eighth notes in measure 10. The Violoncello part (Vc.) provides a bass line with half notes. The Piano part features a complex texture with chords and moving lines in both staves.

10

Fl. Vc. Piano

This system contains measures 11 and 12. The Flute part (Fl.) continues with a melodic line. The Violoncello part (Vc.) has a bass line with some rests. The Piano part features a complex texture with chords and moving lines in both staves.

Fl. Vc. Piano

This system contains measures 13 and 14. The Flute part (Fl.) continues with a melodic line. The Violoncello part (Vc.) has a bass line with some rests. The Piano part features a complex texture with chords and moving lines in both staves.



11

Fl. *pp* *decresc. poco a poco*

Vc. *pp* *decresc. poco a poco*

Piano

12

Fl.

Vc.

Piano

Fl.

Vc.

Piano

*pp*

*8va*

*8vb*

\*)

\*) Ukrajs odsvirati pre dobe.

\*) The grace note is played before the beat.