

Исидора Жебељан

Сарабанда

за кларинет, сопран и клавир (или харфу)
из музике за позоришну представу „Прљаве руке”
Ж. П. Сартра

MMII

Isidora Žebeljan

Sarabande

for Clarinet, Soprano voice and Piano (or Harp)

from incidental music for "Le mains sales"

by J. P. Sartre

SCORE

MMII

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Clarinetto in Sib

Andante ♩ = 96

1 *Meno mosso accel.* // ♩ = 46

mf *pp*

Soprano

Piano (or Harp)

p *poco* 3

Cl. in Sib

Tempo primo ♩ = 96

2 *Meno mosso rubato*

p *pp* 3

Soprano

Piano (or Harp)

p *pp* *p* 3

3 *Tempo primo*

Cl. in Sib

Soprano

Piano

p

A,

3

4

Cl. in Sib

Soprano

Piano

pp

p

8va

5

Cl. in Sib

Soprano

Piano

p

poco

3

6

poco rit. *a Tempo*

Cl. in Sib

Soprano

Piano

p *pp sub.* *pp*

7

rall. *a Tempo*

Cl. in Sib

Soprano

Piano

p

8

Cl. in Sib

Soprano

Piano

pp sub. *pp sub.* *pp sub.*

Cl. in Sib

Soprano

Piano

9

Cl. in Sib

Soprano

Piano

10

Cl. in Sib

Soprano

Piano

11

Cl. in Sib

pp *decresc. poco a poco*

Soprano

pp *decresc. poco a poco*

Piano

12

Cl. in Sib

Soprano

Piano

rall.

Cl. in Sib

Soprano

Piano

*)

*) Ukras odsvirati pre dobe.

*) The grace note is played before the beat.