

Исидора Жебељан

Сарабанда

за виолину, виолончело (или фагот) и клавир
из музике за позоришну представу „Прљаве руке”
Ж. П. Сартра

ММII

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Isidora Žebeljan

Sarabande

for Violin, Violoncello (or Bassoon) and Piano
from incidental music for "Le mains sales"
by J. P. Sartre

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1 *Meno mosso accel.* // ♩ = 46

Andante ♩ = 96

Violino

Violoncello (or Bassoon)

Piano

8^{va}

p

mf

pp

sul La

3

2 *Meno mosso rubato*

Tempo primo ♩ = 96

Vn.

Vc.

Piano

8^{va}

p

pp

p

3

8^{va}

8^{vb}

3 *Tempo primo*

Vn.

Vc. *con sord.*
p

Piano

4 *con sord.*
pp

Vn.

Vc.

Piano

5

Vn.

Vc.

Piano

*) *Ukras odsvirati na dobu istovremeno sa donjim tonom.*

*) *Grace notes are to be played on the beat simultaneously with the lower note.*

6

poco rit. a Tempo

Vn. *p* *pp sub.* *pp*

Vc. *pp*

Piano

7

rall. ----- // a Tempo

Vn. *p* *[3]*

Vc. *p*

Piano

8

Vn. *pp sub.*

Vc. *pp sub.*

Piano *pp sub.*

9

9

Vn.

Vc.

Piano

3

Detailed description: This system contains measures 9 and 10. The Violin (Vn.) part starts with a melodic line in measure 9, followed by a triplet of eighth notes in measure 10. The Viola (Vc.) part provides a harmonic accompaniment with half notes. The Piano part features a complex texture with chords and moving lines in both staves, including a dynamic marking 'v' in measure 9.

10

10

Vn.

Vc.

Piano

Detailed description: This system contains measures 11 and 12. The Violin (Vn.) part continues its melodic line. The Viola (Vc.) part has a more active role with eighth notes. The Piano part features a series of chords with dynamic markings 'v' and 'f'.

Vn.

Vc.

Piano

Detailed description: This system contains measures 13 and 14. The Violin (Vn.) part has a melodic line with a dynamic marking 'v'. The Viola (Vc.) part has a simple accompaniment. The Piano part features a complex texture with chords and moving lines in both staves, including a dynamic marking 'v' in measure 13.

11

Vn. *pp* *decresc. poco a poco*

Vc. *pp* *decresc. poco a poco*

Piano

12

Vn.

Vc.

Piano

Vn.

Vc.

Piano

pp

8va

8vb

*) Ukras odsvirati pre dobe.

*) The grace note is played before the beat.