

Исидора Жебељан

## Сарабанда

за виолину, кларинет и клавир (или харфу)  
из музике за позоришну представу „Прљаве руке”  
Ж. П. Сартра

MMXIV

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Isidora Žebeljan

## **Sarabande**

for Violin, Clarinet in B $\flat$  and Piano (or Harp)

from incidental music for "Le mains sales"

by J. P. Sartre

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from incidental music for "Le mains sales"  
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Исидора Жебељан  
Isidora Žebeljan  
(2001/14.)

1 *Meno mosso accel.*  $\text{♩} = 46$

*Andante*  $\text{♩} = 96$

Violino

mf *pp* sul La

Clarinetto in Sib

Piano (or Harp)

*p* *poco* 3

2 *Meno mosso rubato*

*Tempo primo*  $\text{♩} = 96$

Vn.

*p* *pp* 3

Cl. in Sib

Piano

*p* *pp* *p* 3 8<sup>va</sup> 8<sup>va</sup> 8<sup>vb</sup>

3 *Tempo primo*

Vn.

Cl. in Sib

Piano

4 con sord. (ad libitum)

Vn.

Cl. in Sib

Piano

5

Vn.

Cl. in Sib

Piano

\*) Ukrajs odsvirati na dobu istovremeno sa donjim tonom.

\*) Grace notes are to be played on the beat simultaneously with the lower note.

6

*poco rit.* *a Tempo*

Vn. *p* *pp sub.* *pp*

Cl. in Sib *pp*

Piano

7

*rall.* ----- // *a Tempo*

Vn. *p*

Cl. in Sib *p*

Piano

8

Vn. *pp sub.*

Cl. in Sib *pp sub.*

Piano *pp sub.*

9

Vn.

Cl. in Sib

Piano

3

Detailed description: This system contains measures 9 and 10. The Violin (Vn.) part starts with a melodic line in measure 9, followed by a triplet of eighth notes in measure 10. The Clarinet in Si b (Cl. in Sib) part has a steady eighth-note accompaniment. The Piano part features a bass line with eighth notes and chords in the right hand. Measure 10 is marked with a circled '9' at the beginning and a circled '10' at the end. A triplet of eighth notes is marked with a '3' in a box.

10

Vn.

Cl. in Sib

Piano

Detailed description: This system contains measures 11 and 12. The Violin (Vn.) part continues with a melodic line. The Clarinet in Si b (Cl. in Sib) part has a steady eighth-note accompaniment. The Piano part features a bass line with eighth notes and chords in the right hand. Measure 12 is marked with a circled '10' at the beginning.

Vn.

Cl. in Sib

Piano

Detailed description: This system contains measures 13 and 14. The Violin (Vn.) part continues with a melodic line. The Clarinet in Si b (Cl. in Sib) part has a steady eighth-note accompaniment. The Piano part features a bass line with eighth notes and chords in the right hand.



11

Vn. *pp* *decresc. poco a poco*

Cl. in Sib *pp* *decresc. poco a poco*

Piano

12

Vn.

Cl. in Sib

Piano

Vn.

Cl. in Sib

Piano

*pp*

*8va*

*8vb*

\*) Ukras odsvirati pre dobe.

\*) The grace note is played before the beat