

The Cherry Orchard

Violino

theme with variations
from incidental music for the play by A. P. Chekhov
for piano quartet

Višnjik

tema sa varijacijama
iz muzike za pozorišnu predstavu A. P. Čehova
za klavirski kvartet

Isidora Žebeljan

(2000)

(Red. Veljko Nenadić
2021)

Tema

Andantino ♩ = 84

rit. . . -// a T^o

attacca

Prima variazione

♩. = 63

senza sord.

56 *p cresc.*

63 *mp cresc.*

68 *mf cresc.*

73 *f* *mf decresc.*

79 *mp decresc.*

84 *p decresc.*

89 *pp* *poco rit.* *attacca*

Seconda variazione

♩ = 76 molto accel. ♩ = 80

94

sempre f

98

102

105

108

111

115

118

attacca

Finale

Andantino ♩ = 84

121 *pp*

129 *rall.* // a T^o con sord. *pp*

135

140

142 *p* // *p*

146 *mf* *p* *pp* *rall.* // a T^o *rall.*

Detailed description: This is a musical score for a violin part, titled 'Finale'. The tempo is 'Andantino' with a quarter note equal to 84 beats per minute. The score consists of six staves of music, numbered 121 to 146. The key signature is one sharp (F#) and the time signature is 3/4. The first staff (121) begins with a *pp* dynamic and features a melodic line with slurs and accents. The second staff (129) includes a *rall.* (rallentando) instruction, a double bar line, and a change to 'a T^o con sord.' (first ending with mutes), with a *pp* dynamic. The third staff (135) continues the melodic line with various rests and slurs. The fourth staff (140) shows a change in time signature to 6/8 and then back to 3/4. The fifth staff (142) features a *p* dynamic and a double bar line with a repeat sign. The sixth staff (146) begins with a *mf* dynamic, includes a triplet of eighth notes (3+2+2), and ends with a *pp* dynamic and a *rall.* instruction. The score concludes with a double bar line.

Viola

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Tema

Andantino ♩ = 84

rit. - - // a T $\overset{\circ}{\circ}$

p

mf

p

pp

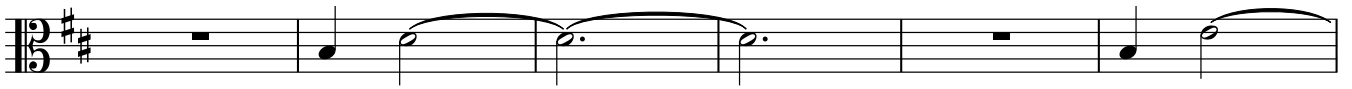
p

p

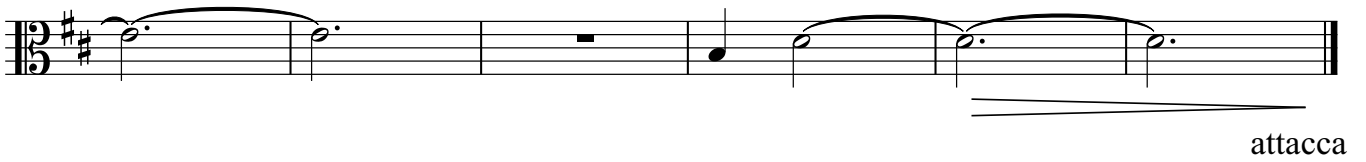
mf

pp

44



50



Prima variazione

♩. = 63

56



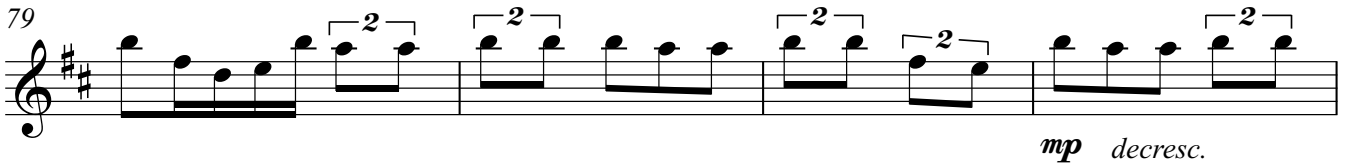
68



73



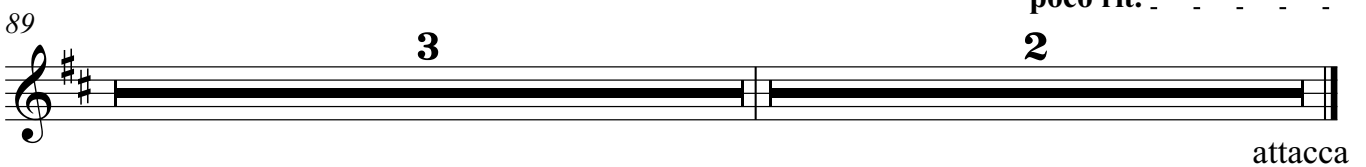
79



83



89



Seconda variazione

♩ = 76 molto accel. ♩ = 80

94

98 *sempre f*

101

103

105

108

111

114

116

118

attaca

Finale

Andantino ♩ = 84

121

pp

129

rall. -// ; a T^o

pp

135

139

142

p // *p*

146

rall. -//

mf *p*

a T^o rall. -//

149

pp

Violoncello

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Tema

Andantino ♩ = 84

rit. . . // a T^o

9

17

22

26

30

34

37

p

mf

pp

p

mf

p

ppp

Violoncello

44



50



rall.

attacca

Prima variazione

♩. = 63

senza sord.
pizz.

56



p

cresc

62



mp cresc.

68



mf cresc.

73



f

mf decresc.

79



mp decresc.

84



p decresc.

89



poco rit. arco

pp

attacca

Seconda variazione

♩ = 76 molto accel. ♩ = 80

94

sempre f

98

105

111

118

attacca

Finale

Andantino ♩ = 84

121

129

135

139

Violoncello

142

Musical notation for measures 142-145. The key signature is two sharps (F# and C#). Measure 142 starts with a whole rest. Measure 143 is in 6/8 time and contains a half note G2, a quarter note F#2, and a quarter note E2, all beamed together. Measure 144 is in 6/8 time and contains a half note D2, a quarter note C#2, and a quarter note B1, all beamed together. Measure 145 is in 3/4 time and contains a half note A1, a quarter note G2, and a quarter note F#2, all beamed together. Dynamics include *p* and *p* with hairpins. A double bar line with repeat dots is at the end of measure 145.

146

Musical notation for measures 146-148. Measure 146 is in 3/4 time and contains a half note G2, a quarter note F#2, and a quarter note E2, all beamed together. Measure 147 is in 7/8 time and contains a half note D2, a quarter note C#2, and a quarter note B1, all beamed together. Measure 148 is in 3/4 time and contains a half note A1, a quarter note G2, and a quarter note F#2, all beamed together. Dynamics include *mf* and *p* with hairpins. A *rall.* marking is above the staff with a dashed line extending to the end of the system. A double bar line with repeat dots is at the end of measure 148.

149

Musical notation for measures 149-151. Measure 149 is in 6/8 time and contains a half note G2, a quarter note F#2, and a quarter note E2, all beamed together. Measure 150 is in 6/8 time and contains a half note D2, a quarter note C#2, and a quarter note B1, all beamed together. Measure 151 is in 6/8 time and contains a half note A1, a quarter note G2, and a quarter note F#2, all beamed together. Dynamics include *pp* with a hairpin. A *rall.* marking is above the staff with a dashed line extending to the end of the system. A double bar line with repeat dots is at the end of measure 151.

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Tema

Andantino ♩ = 84

rit. // a T^o

Violino

Viola

Violoncello

Piano

8va

p

mf

p

Red.

Detailed description: This system contains the first six measures of the 'Tema' for a piano quartet. It features four staves: Violino (Violin), Viola, Violoncello (Cello), and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andantino' with a quarter note equal to 84 beats per minute. The first measure is marked *p* (piano). The piano part has a dynamic change to *mf* (mezzo-forte) in the third measure and back to *p* in the sixth. A first ending bracket labeled 'Red.' spans measures 5 and 6. An 8va (octave) marking is present above the piano staff in measures 5 and 6.

Vn.

Vla.

Vc.

Pno.

8va

mf

mf

Detailed description: This system contains measures 7 through 12 of the 'Tema'. It features four staves: Vn. (Violino), Vla. (Viola), Vc. (Violoncello), and Pno. (Piano). The key signature remains one sharp and the time signature is 3/4. The dynamics are marked *mf* (mezzo-forte) for the strings and piano. An 8va (octave) marking is present above the piano staff in measures 9 and 10. A first ending bracket labeled 'Red.' spans measures 11 and 12.

rall. // a T 9

17

Vn. *pp* con sord.

Vla. *pp* con sord.

Vc. *pp* con sord.

Pno. *p*

24

Vn. *pp*

Vla. *pp*

Vc. *pp*

Pno. *pp*

Leg. V.

31

rall. //

Vn. *p* // *p* *mf* *p*

Vla. *p* // *p* *mf* *p*

Vc. *p* // *p* *mf* *p*

Pno.

a *T_o* rall. , *Meno mosso* ♩ = 69

37

Vn. *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp*

Pno. *ppp*

8va

ped.

44

Vn.

Vla.

Vc.

Pno.

8^{va}

Leg.

50

Vn.

Vla.

Vc.

Pno.

rall.

Leg.

attacca

Prima variazione

♩ = 63

56 senza sord. *p cresc.*

Vn. *p cresc.*

Vla. senza sord.

Vc. senza sord. pizz. *p cresc*

Pno. *p cresc*

62 *mp cresc.*

Vn. *mp cresc.*

Vla. *mp cresc.*

Vc. *mp cresc.*

Pno. *mp cresc.*

68

Vn. *mf cresc.*

Vla. *mf cresc.*

Vc. arco *mf cresc.* pizz.

Pno. *mf cresc.*

73

Vn. *f* *mf decresc.*

Vla. *f* *mf decresc.*

Vc. *f* *mf decresc.*

Pno. *f* *mf decresc.*

79

Vn. *mp decresc.*

Vla. *mp decresc.*

Vc. *mp decresc.*

Pno. *mp decresc.*

Detailed description: This system contains measures 79 through 83. The Violin (Vn.) part features a melodic line with eighth-note pairs, each marked with a '2' and a slur. The Viola (Vla.) part has a similar melodic line. The Violoncello (Vc.) part plays a steady eighth-note accompaniment. The Piano (Pno.) part consists of a right-hand melodic line with eighth notes and a left-hand accompaniment of eighth notes with grace notes. The dynamic marking *mp decresc.* is present in all parts.

84

Vn. *p decresc.*

Vla. *p decresc.*

Vc. *p decresc.*

Pno. *p decresc.*

Detailed description: This system contains measures 84 through 88. The Violin (Vn.) part continues with the eighth-note melodic line. The Viola (Vla.) part has a shorter melodic phrase in the first measure, followed by rests. The Violoncello (Vc.) part continues with the eighth-note accompaniment. The Piano (Pno.) part continues with the eighth-note accompaniment and grace notes. The dynamic marking *p decresc.* is present in all parts.

poco rit.

89

Vn. *pp*

Vla.

Vc. *pp* arco

Pno. *pp*

attacca

Seconda variazione

$\text{♩} = 76$ molto accel. $\text{♩} = 80$

94

Vn. *sempre f*

Vla. *sempre f*

Vc. *sempre f*

Pno. *sempre f*

98

Vn.

Vla.

Vc.

Pno.

102

Vn.

Vla.

Vc.

Pno.

105

Vn.

Vla.

Vc.

Pno.

108

Vn.

Vla.

Vc.

Pno.

111

Vn.

Vla.

Vc.

Pno.

115

Vn.

Vla.

Vc.

Pno.

118

Vn.

Vla.

Vc.

Pno.

attacca

Finale

Andantino ♩ = 84

121

Vn.

Vla.

Vc.

Pno.

8va

8va

pp

pp

pp

pp

rall. // a T^o

129

Vn. *pp* con sord.

Vla. *pp* con sord.

Vc. *pp* con sord.

Pno. *8va*

135

Vn. *pp* con sord.

Vla. *pp* con sord.

Vc. *pp* con sord.

Pno. *pp*

142

Vn. *p* // *p* *mf*

Vla. *p* // *p* *mf*

Vc. *p* // *p* *mf*

Pno.

rall. // a T^o rall.

147

Vn. *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Pno.