

Исидора Жебељан

Сарабанда
за две виолине и клавир
из музике за позоришну представу „Прљаве руке”
Ж. П. Сартра

MMXVIII

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Isidora Žebeljan

Sarabande
for Two Violins and Piano
from incidental music for "Le mains sales"
by J. P. Sartre

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Исидора Жебелџан
Isidora Žebeljan
(2002)

1 *Meno mosso accel.* ♩ = 46

Andante ♩ = 96

Violino 1

Violino 2

Piano

p

mf

pp

poco

3

8^{va}

2 *Meno mosso rubato*

Tempo primo ♩ = 96

Vn. 1

Vn. 2

Piano

p

pp

p

8^{va}

3

8^{va}

8^{vb}

3 *Tempo primo*

Musical score for measures 3-4. The score is in G major (one sharp) and 4/4 time. It features three staves: Violin 1 (Vn. 1), Violin 2 (Vn. 2), and Piano. Vn. 1 has a whole rest. Vn. 2 has a whole rest followed by a half note G4, then a quarter note A4, and a triplet of eighth notes G4-A4-B4. The Piano part has a whole rest followed by a half note G3, then a quarter note A3, and a quarter note B3. Dynamics include *p* (piano) and *pp* (pianissimo).

4 *con sord.*

Musical score for measures 5-6. The score is in G major (one sharp) and 4/4 time. It features three staves: Violin 1 (Vn. 1), Violin 2 (Vn. 2), and Piano. Vn. 1 starts with *pp* (pianissimo) and plays a half note G4, then a half note A4. Vn. 2 plays a half note G4, then a half note A4. The Piano part has a half note G3, then a quarter note A3, and a quarter note B3. Dynamics include *pp* (pianissimo) and *p* (piano). Performance markings include *con sord.* (con sordina), *γ* (accents), and *sva* (sforzando).

5

Musical score for measures 7-8. The score is in G major (one sharp) and 4/4 time. It features three staves: Violin 1 (Vn. 1), Violin 2 (Vn. 2), and Piano. Vn. 1 has a half note G4, then a half note A4. Vn. 2 has a triplet of eighth notes G4-A4-B4, then a half note G4, and a half note A4. The Piano part has a half note G3, then a quarter note A3, and a quarter note B3. Dynamics include *p* (piano) and *poco* (poco). Performance markings include *γ* (accents) and *v* (accents).

6

poco rit. a Tempo

Vn. 1 *p* *pp sub.* *pp*

Vn. 2 *pp*

Piano

7

rall. ----- // a Tempo

Vn. 1 *p*

Vn. 2 *p*

Piano

8

Vn. 1 *pp sub.*

Vn. 2 *pp sub.*

Piano *pp sub.*

9

Score for measures 9-10. The system includes Vn. 1, Vn. 2, and Piano. Measure 9 features a box with the number '9'. Vn. 1 has a melodic line with a slur and a fermata over the final notes. Vn. 2 has a similar melodic line. The Piano part consists of two staves with chords and moving lines, including a dynamic marking '>'.

10

Score for measures 11-12. The system includes Vn. 1, Vn. 2, and Piano. Measure 11 features a box with the number '10'. Vn. 1 has a melodic line with a slur and a fermata. Vn. 2 has a melodic line with a slur. The Piano part consists of two staves with chords and moving lines, including dynamic markings '>'.

Score for measures 13-14. The system includes Vn. 1, Vn. 2, and Piano. Vn. 1 has a melodic line with a slur and a fermata. Vn. 2 has a melodic line with a slur. The Piano part consists of two staves with chords and moving lines, including dynamic markings '>'.

11

Vn. 1 *pp* *decresc. poco a poco*

Vn. 2 *pp* *decresc. poco a poco*

Piano

12

Vn. 1

Vn. 2

Piano

Vn. 1

Vn. 2

Piano *pp*

8va

8vb

*) *Ukras odsvirati pre dobe.*

*) *The grace note is played before the beat.*