



Mozgalica

2025.

Ogledni test

III kategorija

1. Ritmički diktat-dopunjalka (diktira se po jedan takt)

A musical staff in 3/4 time with a treble clef. It contains six measures of music. Measure 1: A quarter note followed by a eighth-note sixteenth-note group. Measure 2: A eighth-note followed by a eighth-note sixteenth-note group. Measure 3: A eighth-note followed by a eighth-note sixteenth-note group. Measure 4: A eighth-note followed by a eighth-note sixteenth-note group. Measure 5: A eighth-note followed by a eighth-note sixteenth-note group. Measure 6: A eighth-note followed by a eighth-note sixteenth-note group. The music ends with a vertical bar line.

2. Melodijski primer:

Moderato

A musical staff in 4/4 time with a treble clef and a key signature of one sharp. The tempo is 'Moderato' and the dynamic is 'mp'. The melody consists of three measures. Measure 1 starts with a eighth-note followed by a eighth-note sixteenth-note group. Measure 2 starts with a eighth-note followed by a eighth-note sixteenth-note group. Measure 3 starts with a eighth-note followed by a eighth-note sixteenth-note group. Measures are numbered 1., 2., and 3. below them.

a) U melodijskom primeru odredi ime i vrstu lestvice: _____

b) U kom taktu se nalati t 5/3? _____

c) Pronađi i zaokruži D7.

d) Imenuj intervale (veličinu i vrstu) obeležene brojevima:

1. _____ 2. _____ 3. _____

e) Oznaka **mp** na početku primera predstavlja:

- 1) tiho 2) umereno 3) srednje tiho izvođenje

(zaokruži tačan odgovor)

3. Prepiši prva 4 takta melodijskog primera u **bas ključ**.

Moderato

A blank musical staff in 4/4 time with a bass clef and a key signature of one sharp. It is intended for the student to write the first four measures of the melodic example in bass clef.

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Festival „Isidor Bajić“

Treća kategorija, prepoznavanje melodijskih motiva

1.

M.Skutelis



2.



3.



4.

