



Mozgalica

2025. god.

Parlato IV kategorija

1.

G.Gavrilov

Moderato

1. **Moderato**

2.

G.Gavrilov

Con moto

2. **Con moto**

3.

G.Gavrilov

Andante

3. **Andante**

4.

G.Gavrilov

Con moto

5

This exercise is in 3/4 time. The first staff (measures 1-4) features a bass clef, a key signature of one flat, and a tempo marking of 'Con moto'. It includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The second staff (measures 5-8) continues the piece, ending with a double bar line. The notation includes various rhythmic values, slurs, and accents.

5.

G.Gavrilov

Moderato

5

This exercise is in 3/4 time. The first staff (measures 1-4) features a bass clef, a key signature of one flat, and a tempo marking of 'Moderato'. It includes a triplet of eighth notes in the second measure. The second staff (measures 5-8) continues the piece, ending with a double bar line. The notation includes various rhythmic values, slurs, and accents.

6.

G.Gavrilov

Con moto

5

This exercise is in 3/4 time. The first staff (measures 1-4) features a bass clef, a key signature of one flat, and a tempo marking of 'Con moto'. It includes a triplet of eighth notes in the second measure. The second staff (measures 5-8) continues the piece, ending with a double bar line. The notation includes various rhythmic values, slurs, and accents.